



BSSH Educational Presentation Prize

The Society welcomes the production of videos or podcasts on hand surgery and to enlarge the audio-visual library **to the benefit of BSSH members.**

Subject

Producers may choose any subject concerned with hand surgery but they are advised to consult the contents of the current library to avoid duplication unless they are intending to update a previously produced topic. https://www.bssh.ac.uk/members/video_library.aspx and <https://www.bssh.ac.uk/members/videos-prizewinners.aspx>

The Society would particularly welcome into its library instructional videos covering ordinary aspects of hand surgery which are best shown on film, such as techniques of examination or operative procedures, which do not have to be particularly specialised or unusual.

The subject matter should have some inherent longevity with regard to instructional content and relevance. It should not advocate a particular product, nor should it have any marketing or advertising message.

These films can consist of either static or film presentation; entrants are advised to use such presentations to include material best displayed as film rather than static images which could be presented equally well in print.

If the presentation includes speech and/or text, this must be in English. They should run for approximately 15 minutes (maximum 20 minutes).

Production costs and confidentiality issues remain the responsibility of the producers. The BSSH would expect to publish or show the video at its discretion, although the Producer will maintain copyright.

Format

Videos must be able to be viewed on a standard web browser or in .mp4 format. You are asked to provide the video by upload to a private YouTube channel, transfer using WeTransfer or share using DropBox or similar. It is also acceptable to present the video which has been uploaded to as a website in html accessible to a standard web browser.

Entrants are required to include a 30 second film trailer, in mpg format, made up of representative elements of the submitted video. This should give a good sample and summary of the contents and style of the full video. It will be made accessible via the BSSH website to potential viewers and to encourage borrowing from the library. Please also provide a written abstract (max 300 words) which can be published online with the video. It should include: Brief overall description of the procedure, indications, key steps and expected outcome. Full citations for any pertinent references should be included at the end (excluded from the word count)

Selection of Winner

The competition will be judged by the Education and Training Committee of the Society. Videos will be judged on

1. Originality
2. Clinical Relevance
3. Effort made in production
4. Quality of illustrations
5. Practicality of any technique

Good entries transmit a great deal of information rapidly. Some is visual and some spoken. The producers should have a specific audience in mind.

If an operative technique is demonstrated, it is helpful to:

- give background information on anatomy
- alternative or similar methods
- a brief history of the subject
- pitfalls of the technique
- possible complications and problems
- Pre-operative planning
- Positioning and surgical exposure
- Key steps in the procedure
- Relevant post operative requirements
- Anticipated outcomes

Avoid repetition, deviation and hesitation. Try to fill every second with useful information so that the viewer is never bored and is learning continuously. If, for example an operative passage is shown, it is best to avoid long passages of dissection or suturing, and rather to fade out at the beginning of such a sequence and fade back in as it is completed.

Videos transmit information in a structured way, permitting integration of textual and visual material. They can consist of either static or film presentation although clearly, it is advantageous to make use of the special qualities presented by moving images to display the techniques/structures/procedures. A submitted video can be 'interactive', requiring the viewer to follow decision trees or offering multiple choices when a particular subject is being discussed.

The quality of graphics (whether graphic art, still photos or video) is also important. The producers should have a specific audience in mind (although it is possible to offer material appropriate to multiple levels of viewer in a single video).

It is important to structure the video/website so that any links work and preferably so that the link structure is reasonably obvious to the viewer. It should be relatively easy to navigate around the material.

A prize of £750 will be awarded for the best video, podcast or multimedia presentation, each to be shared among the producers.. The name(s) of the winner(s) will be placed on the BSSH website.

<https://www.bssh.ac.uk/members/videos-prizewinners.aspx>

The prize-winning video will be posted on the BSSH website.

Videos must be received by the Chairman of the BSSH Education Committee by 31 July annually.